

CURRICULUM VITAE
Lesley Carole Adès

1980-1982:

Adelaide Studio Potter's Club

1985:

Paddington Art School (Stephen Wesley-Gordon). Life drawing

1986-1987:

Waverley-Woollahra College of the Arts
water colour course
drawing course
lead-lighting course

1992:

Adelaide Central School of Art
Drawing and Concept Development (Christopher Orchard)

1993:

Adelaide Central School of Art
Life Drawing (Rod Taylor)
Painting Fundamentals (Anna Platten)
Home-based part-time studio practice

1994:

Adelaide Central School of Art
Feb-June:
Life Drawing (Rod Taylor)
Painting and Concepts (Christopher Orchard)
Home-based part-time studio practice

1995:

Adelaide Central School of Art
Painting and Concepts (Christopher Orchard)
Home-based part-time studio practice

1996-1998:

Home-based part-time studio practice

1997:

Julian Ashton Art School
Winter Intensive Workshop: The Nude and Beyond Masterclass (oil painting).
(Jocelyn Maughan and Robin Norling)

1998:

National Art School (Darlinghurst)
Experimental Drawing (Vivienne Dadour)

1998:

May-Dec:
Joined Turkeyworks Studios, Leichhardt
Nov: Joined CASA (Consolidated Artists Studio Association), Rozelle

1999:

National Art School (Darlinghurst)

Feb-June:

Life Drawing (Danny Pata)

April:

Joined 1+ 2 Artist Studios, 483 Balmain Road, Lilyfield, 2040

May:

National Art School: Winter School Masterclass Program: One-week intensive encaustic workshop (Suzanne Archer)

October:

Oil painting, "pyramids, promises and points of connection" selected by Australian Film, Television and Radio School for use in a **short film**, entitled "Gamespotting"

December:

1+2 Artist Studios Annual Exhibition: oil on wax paintings exhibited

2000:

Adelaide Central School of Art

January:

"The Mark as Metaphor". Drawing Masterclass. Three-day intensive workshop (Christopher Orchard)

March:

Artport: Artist-run initiatives in inner Sydney. Working exhibition by studio artists, 1+2 Artist Studios, 483 Balmain Road, Lilyfield, 2040

April:

"of chameleons, cocoons and the gibbus moon". Solo exhibition of oil paintings, encaustic, beeswax and oils. 1+2 Artist Studios, 483 Balmain Road, Lilyfield, 2040

May:

Group exhibition, PCL Exhibitionists. May 23-June 3. 613 Elizabeth Street, Strawberry Hills, 2012

November:

St Madeleine's ARTFEST 2000 exhibition
1+2 Artist Studios Open Day

December:

PCL Exhibitionists Annual Pre-Xmas Art Sale 2000. Dec 7-16. 613 Elizabeth Street, Strawberry Hills, 2012

2001:

Adelaide Central School of Art, Norwood, South Australia

22 January-2 February:

The New York Studio School. Drawing and Painting Marathon, conducted by Graham Nickson, Dean of the New York Studio School

September:

Woollahra Public School Art Exhibition

October:

"jeu d'enfant" (child's play). Solo exhibition of oil on beeswax paintings. 1+2 Artist Studios, 483 Balmain Road, Lilyfield, 2040

December:

1+2 Artist Studios Group Exhibition. Dec 4-24. 1+2 Artist Studios, 483 Balmain Road, Lilyfield, 2040

PCL Exhibitionists Annual Pre-Xmas Art Sale 2001. Dec 6-16. 613 Elizabeth Street, Strawberry Hills 2016

2002:

March:

Book cover for Friendly Street Poetry Reader No 26. Wakefield Press 2002. ISBN 1 86254 573 1. Launched at Writer's Week Festival, Adelaide

July-September:

Mosaic course, Sydney Community College Design and Technology Centre, Rozelle

October:

PCL Exhibitionists Annual Pre-Xmas Art Sale 2002. Oct 26-Dec 14. 613 Elizabeth Street, Strawberry Hills 2016

November/December:

Sexdecim 2002 group exhibition. Nov 30-Dec 21. Groundfloor gallery, Cameron Street, Balmain, 2041

2003:

National Art School (Darlinghurst)

March-June:

Term 1: Painting towards abstraction. (Steven Harvey)

April 29-May 13:

"hieroglyphs and heartbeats". Solo exhibition of oil on beeswax paintings. 1+2 Artist Studios, 483 Balmain Road, Lilyfield, 2040

May-July:

Printmaking course: Robert Ives. Waverley-Woollahra Arts Centre

June 21-22:

Arthouse Gallery: Biannual sale exhibition. 66 McLachlan Avenue, Rushcutters Bay, 2011

June 26-29:

"Sitting Duck" group exhibition. 1+2 Artist Studios, 483 Balmain Road, Lilyfield, 2040

National Art School (Darlinghurst)

July 29-August 25:

Short course: Professional practice. How to survive as an artist today. Courtney Kidd

August 28-31:

Sydney Affordable Art Show, Fox Studios. Represented by groundfloor gallery.

October 14-26:

"waxing lyrical". Solo exhibition of oil on beeswax paintings. 1+2 Artist Studios, 483 Balmain Road, Lilyfield, 2040

November-December:

Group exhibition. Gallery New Quay, 24 Saint Mangos Lane, Docklands, Victoria, 3008

2004:

October 23-24:

Weekend workshop with Elisabeth Cummings. Workshop Arts Centre, 33 Laurel Street, Willoughby, 2068

November 20-21:

Open studio at 1+ 2 Artist Studios, 483 Balmain Road, Lilyfield, 2040

Group exhibition, "fifty by fifty I", 483 Balmain Road, Lilyfield, 2040

2005:

June 14-28:

"amulet of dreams". Solo exhibition of oil on beeswax paintings. 1+2 Artist Studios, 483 Balmain Road, Lilyfield, 2040

2005:

November 26-27:

Open studio. 1+2 Artist Studios and Gallery, 483 Balmain Road, Lilyfield, 2040
Group exhibition, "fifty by fifty II", 483 Balmain Road, Lilyfield, 2040

2006:

May 6-28:

Group exhibition, "Surface Tension". 1+2 Artist Studios and Gallery, 483 Balmain Road, Lilyfield, 2040. Works by Lesley Adès, Joan Rabinowitz, Phillippa Joyce and Ian Thomas

December 2-3:

Open studio. 1+2 Artist Studios and Gallery, 483 Balmain Road, Lilyfield, 2040
Group exhibition, "fifty by fifty III", 483 Balmain Road, Lilyfield, 2040

2007:

March

Works featured in McGrath magazine, Issue 5

March 19-25:

Two-woman exhibition Lesley Adès and Susan L'Estrange, "Garments of the soul".
MLC Gallery, 449 Harris Street, Ultimo, 2007

May 19:

Group exhibition. Frances Keevill Art Gallery, Shop 7, cnr Goldman & Knox Lanes,
Double Bay, 2028

June 24-July 8:

"my palette, myself". Solo exhibition of oil and oil on beeswax paintings. 1+2
Artist Studios, 483 Balmain Road, Lilyfield, 2040

November 17-18

Open studio. 1+2 Artist Studios and Gallery, 483 Balmain Road, Lilyfield, 2040
Group exhibition, "the studios show", 483 Balmain Road, Lilyfield, 2040

2008:

March 2:

Book cover for Friendly Street Poetry Anthology, "Mapping the World" by David
Adès. Wakefield Press 2008. ISBN 9 781862 547865. Launched at Writer's
Week Festival, Adelaide

October 27-Nov 10:

Joint exhibition with Sylvia Griffin. Charlotte's Café, Rowntree Street, Balmain
2041

November 29-30:

Open studio. 1+2 Artist Studios and Gallery, 483 Balmain Road, Lilyfield, 2040
Group exhibition, "the studios show", 483 Balmain Road, Lilyfield, 2040

Publications

Adès LC. "Out of Captivity". Medical Journal of Australia 81; 628-630:2004.

Adès LC. Cancer Forum 31(2); 116 July 2007. Book review, "Doctors and Paintings. Insights and replenishment for health professionals". Middleton J and E. Radcliffe Publishing Ltd 2006.

Documentary

Participation in documentary, "Jabe babe. A Heightened Life". Short-listed at Cannes Film Festival 2005, nominated for three AFI awards; winner 2005 Lexus "IF" inside film award for best Australian documentary, winner 2005 AFI award for best direction in a documentary. Director Janet Merewether, Go Girl productions

Works held in private collections in Australia, France, Israel, Switzerland, United Kingdom and United States of America